



ZHANG Yang
Director, Screenwriter and Actor

Born in 1967 in Beijing, **Zhang Yang** has long been a groundbreaking independent filmmaker. His low-budget 1997 directorial and screenwriting debut, **Spicy Love Soup**, was among the very first contemporary Beijing romances to succeed at the domestic box office. The film was screened at the Tokyo International Film Festival, heralding the arrival on the world stage of movies about modern-day China. His honest portrayals of Chinese life and realistic style won him acclaim in China and abroad for his 1999 independent production **Shower**, followed with **Quitting** (2001), and the dark comedy **Getting Home** (2007). More recently, Zhang's thought-provoking **Soul on a String** (2016) nominated for Best Adapted Screenplay at the Golden Horse Awards. His stories, drawn often from real events, resonate deeply because of his sensitivity, humanity and cinematic genius.

Zhang continues to help shape the world's understanding of China and China's understanding of itself. In 2015, the Museum of Modern Art in New York screened **Paths of the Soul**, his Tibetan-language film about spiritual and redemptive pilgrimage.

张扬
导演，编剧和演员

张扬，1967年出生于北京，独立电影制作人。1997年其小成本电影处女作《爱情麻辣烫》，是第一个在国内票房获得成功的当代北京现代爱情生活片。该片在东京国际电影节进行了展映，预示着到中国现代生活电影移步世界舞台。张扬对中国生活的描摹手法以及写实风格，使他1999年的独立影片《洗澡》获得了国内外赞誉。其之后作品还包括《昨天》（2001）、《落叶归根》（2007）。最新作品《皮绳上的魂》（2016）获得了金马奖最佳改编剧本提名。张扬的故事常是改编自真实事件，加之其感性、人格以及影视才华而能引发深刻共鸣。

张扬不断塑造世界对中国的价值观以及中国对自己的价值观。2015年，其作品《冈仁波齐》在纽约现代艺术博物馆展映，这部藏语影片讲述了精神与救赎的朝圣之路。