



Michael J. Werner
Producer

Michael J. Werner is a Hong Kong-based veteran of film sales, marketing, production and consulting, who has specialized in the Asian market for nearly 40 years. Born in Los Angeles, he ran Summit International at its start and co-headed Asia-Pacific Theatrical Distribution for 20th Century Fox. Werner later joined Amsterdam-based Fortissimo Films, where he helped raise the profile of Asian cinema by seeking out top Chinese and Asian filmmakers. He left his role as Fortissimo CEO in 2016 and returned to consulting, counting Fox International Productions among his clients. Over the years, Werner served as Executive Producer, Co-Producer or Associate Producer on a number of high-profile independent Asian films, including **The Grandmaster** by Wong Kar Wai, **Springtime in a Small Town** by Tian Zhuangzhuang and **Norwegian Wood** by Tran Anh Hung. He has won many awards for his contributions to Asian and world cinema; in 2006, he became a member of the Academy of Motion Picture Arts and Sciences.

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制片人

Michael J. Werner 是香港地区电影销售、营销、制作和咨询方面的资深专家，他在亚洲电影市场有四十余年的经验。Werner 出生于洛杉矶，曾运营国际峰会，并担任二十世纪福克斯亚太地区电影发行部门的主管。之后他入职荷兰阿姆斯特丹的 Fortissimo 影业，通过寻求顶级的中国和亚洲的电影人来提高亚洲电影的影响力。2016 年，他以 Fortissimo CEO 的身份离开了该公司，回归到为福克斯国际制片公司及其客户提供咨询服务的行业。多年来，Werner 作为监制、联合制片人和副制片人参与制作了一些知名度较高的亚洲独立电影，包括王家卫的《一代宗师》，田壮壮的《小城之春》以及陈英雄的《挪威的森林》。他因对亚洲和世界电影的杰出贡献而获奖无数。他于 2006 年成为了电影艺术与科学学院的成员。