

SYMPOSIUM: *Encounters with Early Asian Gold*

SCENARIO

Saturday, October 3, 2015

Welcome: Rachel Cooper, Director, Global Performing Arts and Special Cultural Initiatives

Panel 1: 11:00 AM - 1:00 PM

*Archaeology and Imagery of Ancient Butuan*

M.J. Louise Bolunia, Officer-in-Charge, Archaeology Division, National Museum of the Philippines

"Archaeological Excavations in Butuan: Uncovering Evidence of Maritime Trade in the 10th–13th Century"

Florina H. Capistrano-Baker, cocurator "Philippine Gold: Treasures of Forgotten Kingdoms," Consulting Curator, Ayala Museum

"Divine Female Images, Adored and Adorned"

Cherubim Quizon, Associate Professor of Anthropology, Seton Hall University

"A Goldsmith's Craft, a Weaver's Eye: Perspectives on Precolonial Philippine Gold and Early 20th century Abaca Ikat Textiles"

Moderator: Adriana Proser, cocurator "Philippine Gold: Treasures of Forgotten Kingdoms" and John H. Foster Senior Curator of Traditional Asian Art, Asia Society

Commentary by Adriana Proser followed by panel discussion between audience and speakers.

Lunch: 1:00 PM - 2:30 PM

Panel 2: 2:30 PM - 4:30 PM

*Situating Philippine Gold in the Larger Asian Context*

John Guy, Florence and Herbert Irving Curator of South and Southeast Asian Art; The Metropolitan Museum of Art

"Power of Adornment. Gold in Early Philippine Culture"

Francois Louis, Associate Professor of Chinese Art and Material Culture, Bard Graduate Center in New York

"Gold and Jewelry in Song-Era China: A Comparative View"

Helen Jessup, Independent Scholar and President of Friends of Khmer Culture

"Parallels in Javanese and Philippine Gold"

Moderator: Amy Poster, Curator Emerita, Asian Art, Brooklyn Museum and Interim Consulting Gallery Director, Japan Society

Commentary by Amy Poster followed by panel discussion between audience and speakers.