



**Universität
Zürich** ^{UZH}

**Abteilung für Kunstgeschichte Ostasiens
Einladung zum Gastvortrag**

Louise Malcolm

Rural Identity in Modern and Contemporary Vietnamese Art

8. Mai 2017 (Mo), 16:30 Uhr

Seminarraum Villa Schönberg



Nguyễn Tư Nghiêm
Saint Giong
1980



Thao-Nguyen Phan
Daughter of the Water God
Ongoing

Universität Zürich, Kunstgeschichte Ostasiens
Seminarraum, Villa Schönberg
Gablerstrasse 14, 8002 Zürich
Tel: 043 344 58 80

Vortrag in englischer Sprache

Eintritt frei!



Abstract:

The respected art historian Stanley O'Connor Clark noted that, in Southeast Asia, art is inherently linked to everyday life and experience, which were, in the 20th century, played out in the village. In fact, 'the village', where people live in close constellation with each other, local deities, animals and the landscape, is, in Vietnam, regarded as the heart of life. Much Vietnamese modern art epitomises this connection, and rural identity continues to be an important topic in contemporary Vietnamese art.

Thus, in contrast to the West, where modernity is often regarded as an urban phenomenon, this talk will explore how Vietnamese artistic modernism draws on village life. It will investigate how vernacular traditions have informed modern and contemporary art in Vietnam, and also how these artworks have, in turn, shaped Vietnamese identity.

Keywords: South East Asia, Vietnam, the village, researching Vietnamese Art