

# BAT CAVE: TREASURES OF THE DAY AND CREATURES OF THE NIGHT

16.09.2015 – 03.01.2016

School Tour Worksheet (Primary)

Name: ..... School: .....

## Discussion 1

- What is your impression of bats?
- What kind of impression did you get from the bats in the exhibition?

## Discussion 2

- What kind of traditional Chinese handicrafts from Ming and Qing dynasties have you seen in the exhibition?
- What materials are usually used in the handicrafts made during Ming and Qing dynasties?
  - Do you have something similar at home?



**Can you identify which exhibits represent the Royal status? Can you draw them out?**

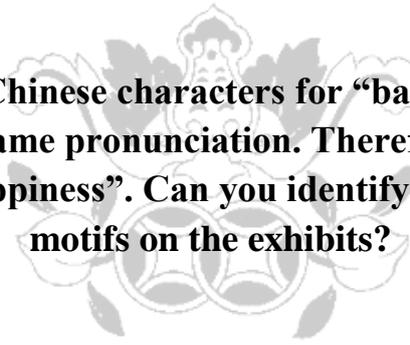
**Objects that are used by the Royal family**



**Motifs that are used to represent the Royal status**



**In Chinese culture, the Chinese characters for “bat” and “good fortune and happiness” share the same pronunciation. Therefore, a “bat” symbolizes “good fortune and happiness”. Can you identify the meaning of the bat motifs on the exhibits?**



**Let’s draw bat motifs with following meanings...**

**A stream of good fortune fills the heavens**



**Happiness and longevity**



**Good fortune is in front of your eyes**



**Good fortune arrives at once**



**Representations of visual auspiciousness can be categorized into 3 methods**

1. Directly applying Chinese words and phrases that carry auspicious meanings, such as *shou* (longevity), or four-character phrases like *jinyu mantang* (hall full of gold and jade);
2. Applying traditional visual attributes (objects, figures, animals, or plants) as decorations;
3. Utilizing the Chinese homophony, like “bat” which stands for *fu* (blessings).

Let's create your own auspicious symbol using one of the above methods.



Thank you for visiting!



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