



Stu Levy is an international entrepreneur, founder, CEO and Chief Creative Officer of the pioneering *manga* media company TOKYOPOP; Levy also produces, directs and writes graphic novels, film & television. Fluent in Japanese, Levy holds a Bachelor of Arts in Economics from UCLA and a Juris Doctor from Georgetown University Law Center. He studied at Tokyo University and Keio University in Japan and is a California attorney. Currently, Levy chairs the Producer Guild of America's International Committee and was previously a Board Member of its New Media Council.

At TOKYOPOP, Levy established *manga* as both the fastest-growing category in publishing and as an influential youth cultural trend in the North American market, releasing over 2000 *manga* graphic novels in North America and Europe including *Sailor Moon*, *Gundam*, *Death Note*, and *Fruits Basket*.

As producer, Levy's projects span from popular Japanese anime on US television and DVD (including *Initial D*, *Rave Master*, and *GTO*) to live-action feature films (including major Hollywood production *Priest*).

Levy's creative endeavors range from writing books (novels and graphic novels including *Princess Ai*, co-created by Courtney Love and character design by Ai Yazawa), writing screenplays, and directing film & television (non-profit documentary feature film *Pray for Japan*, award-winning debut film *Van Von Hunter*, and 8-episode docu-reality series *America's Greatest Otaku*) as well as composing and producing music.