

Throughout her life, Janet Yang has distinguished herself by serving as a cultural ambassador, whether by bringing the creative and business worlds together, or bridging East and West. As a producer, Yang has worked with some of the most formidable directors and actors in the world. Her award-winning film and TV credits include "The Joy Luck Club", "The Peoples vs. Larry Flynt", "Dark Matter" and "Indictment: The McMartin Trial". Most recently, Yang wrapped production in Shanghai on the international film, "Shanghai Calling", a romantic comedy set in the world of American expats living in China. Prior to that, she was sought out by Disney Studios to produce its highly coveted "High School Musical" for Chinese audiences. Yang began her career in Hollywood when she was hired by several major studios in re-introducing American cinema to the Chinese marketplace and successfully brokered the first sale of American studio movies to China since 1949. Ms. Yang has been named one of the "50 Most Powerful Women in Hollywood" by *the Hollywood Reporter*. Ms. Yang holds a B.A. from Brown University in Chinese studies and an M.B.A. from Columbia University.

For more information and full filmography, please go to [www.janetyang.com](http://www.janetyang.com).

无论是连结艺术和商业领域，还是融合东西方文化，杨女士职业生涯中与众不同的就是作为文化大使一职。作为一名电影制片人，杨女士曾与世界上最顶级的导演与演员们合作，不断发掘独特的、经常是前所未闻的声音与故事，然后将它们带入主流影视观众的视野。她的获奖作品包括《喜福会》，《人民起诉来瑞·佛林特》，《暗物质》，和《一级重罪》。最近，杨女士刚刚结束了《纽约客@上海》的拍摄。该片是关于一个在上海生活的美国人的浪漫喜剧。之前，迪斯尼邀请杨女士制作众人垂涎的歌舞剧影片《歌舞青春》中文版。杨女士初入好莱坞时就被数家主流片厂聘请向沉寂多年的中国大陆电影市场重新引进美国大片。凭藉非凡的外交才能，成为自1949年以来，第一个将美国电影成功卖给中国的人。她曾被《好莱坞报道》誉为“好莱坞最有影响力的50位女人之一”，并多次被评为最有影响力的美籍华人之一。杨女士获得美国布朗大学的中国研究学士学位和哥伦比亚大学的工商管理硕士学位。

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