

GLOBAL
ART INITIATIVE

GUGGENHEIM
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NO COUNTRY
CONTEMPORARY ART FOR
SOUTH AND SOUTHEAST ASIA

JOINTLY ORGANIZED BY ASIA SOCIETY HONG KONG CENTER AND
THE SOLOMON R. GUGGENHEIM FOUNDATION, NEW YORK.
A CULTURAL ENGAGEMENT OF UBS.

古根漢美術館瑞銀MAP全球藝術行動

越域：南亞及東南亞當代藝術展

由亞洲協會香港中心及紐約所羅門·R·古根漢基金會聯合策劃。
瑞銀集團文化項目。

Art Educator's Conference:

Making Art a Part of Daily Life for Young People

Date: Saturday, November 2, 2013

Time: 13:00 – 17:00

**Venue: Hong Kong Jockey Club Hall,
Asia Society Hong Kong Center**

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Overview

Although many proclaim that the arts should be part of every child's education, the current reality of busy schedules, shrinking budgets, and competing priorities, frequently result in marginalizing the arts. How *do* we nurture a museum going culture and cultivate an appreciation of visual arts in young people?

Join us for an afternoon that brings together visual arts educators from schools and museums, curators and art administrators to explore, share, and discuss best practices in art education. Divided into two panel discussions, educators from the U.S., Singapore, China and Hong Kong will share their experiences. Participants will engage in breakout sessions to discuss their own visions, current practices and contribute ideas to inspire the next generation.

Rundown

- 12:45** Registration
- 13:00 – 13:15** Welcome speech and introduction of panelist by Ms. S. Alice Mong, Executive Director, Asia Society Hong Kong Center
- 13:15 – 14:00** **Panel Discussion: Art Education in Different Cities**
- Art transcends borders, but how young people view art is subject to the context in which art is presented to them – whether this is via art classes in school or extra-curricular programs offered elsewhere. Representatives from Singapore, Korea, Hong Kong and New York will share their experiences in their endeavors to inspire young people to appreciate art. An in-depth look into the challenges and the successes art educators in different cities face, the session may enlighten you to review your current practice.
- Moderator: Tina Pang**
- Panelists: Liu Yingjiu**
Suenne Megan Tan
Raymond Tang
Sharon Vatsky
- 14:00 – 14:15** Q & A

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14:25 – 15:10

Panel discussion: Art Education in Hong Kong

The 21st century visual arts education curriculum in Hong Kong identifies clear visual arts learning targets to encourage the development of students' creativity, imagination and critical responses. A meaningful vision certainly, yet it may not be easy to achieve in reality with time and resources constraints. As an educator, what can one do to help young people achieve this? How can we in our different roles, work together to turn this vision into a reality? This session brings together different stakeholders in Hong Kong to discuss the issues we face as art educators, and explore the possible ways that we can work collaboratively in a mutually beneficial partnership to achieve this vision.

Moderator: Susanna Chung

**Panelists: Rowena Cheung
James Heung
Raymond Tang
Ada Wong J.P.**

15:10 – 15:25

Q & A

15:25 – 15:45

Coffee Break

15:45 – 16:15

Break Out Session

16:15 – 16:35

Group presentation

16:35 – 16:50

Comments and sharing from breakout session facilitators

16:50 – 17:00

Conclusion

Speakers

Rowena Cheung

Rowena is the president of the Hong Kong Society for Education in Art. She was named a Ten Outstanding Young Persons in 2013, received an Outstanding Teacher Award in 2003, the Education Bureau's Chief Executive's Award for Teaching Excellence (Arts Education) in 2007 and the Hong Kong Arts Development Council's Outstanding Arts Teacher Award in 2013. Under her leadership, her school received Hong Kong Arts Development Council's Bronze Award for Arts Education in 2008, a Gold Award in 2009 and a Silver Award in 2010. Apart from teaching, she was a member of the panel of examiners for the Hong Kong Arts Development Council from 2005 to 2008, and an education consultant at The Hong Kong Institute of Education (HKIed) since 2008. She has been invited to speak at various international and local art education forums. She has also designed numerous well-known education programs for the HKIed that model positive teaching techniques for teacher training courses.

Susanna Chung

Graduated from the University of Hong Kong's Department of Fine Arts, Susanna is Head of Learning and Participation at Asia Art Archive (AAA). In 2007, she initiated the Learning Department at AAA and has since worked extensively to raise public awareness of the arts through in Hong Kong and other parts of Asia through projects such as "What is your Dream Museum?" and "Open Edit: Mobile Library". She was awarded the Starr Foundation Fellowship from Asian Cultural Council in 2010 to research audience development and education programmes at various art institutions across the United States. In 2012, she presented a paper, *The Archive as an Alternative Learning Platform*, in the Worlds Together conference organized by Tate Modern, Royal Shakespeare Company, the National Theatre, and British Museum. Recently, Susanna was awarded the Hong Kong Arts Development Council's Arts Administration Scholarship 2013 for her MEd in Educational Studies at the University of Hong Kong.

James Heung

James is currently a primary school visual arts teacher and head of the subject's panel. He graduated from the University of Manitoba with degree in fine arts. He received an Outstanding Teacher Award in 2001 and the Education Bureau's Chief Executive's Award for Teaching Excellence (Arts Education) in 2007. Under his leadership, his school received the Hong Kong Arts Development Council's Bronze Award for Arts Education in 2008, a Gold Award in 2009, and a Silver Award in 2010. He worked as a visiting instructor in the Certificate Course on the Teaching of Visual Arts for Primary School Teachers at The Hong Kong Institute of Education from 2003 to 2005. He was also an executive committee member of the Hong Kong Society for Education in Art from 2004 to 2009.

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Tina Pang

Tina is a curator at the University Museum and Art Gallery, The University of Hong Kong, and Honorary Assistant Professor in the Department of Fine Arts, HKU. She is a graduate of the School of Oriental and African Studies, University of London in Chinese and Art & Archaeology, and holds an MPhil from St. Hilda's College, Oxford in Ethnology and Museum Ethnography. In 2010 she was awarded a Lee Hysan Foundation Fellowship by the Asian Cultural Council to research curatorial practices in the US. Her interests include early Chinese art, Chinese ceramics, collecting, and Hong Kong art.

Liu Yingjiu

Yingjiu is the Deputy Director of Rockbund Art Museum in Shanghai in charge of education and public programmes. He led in the creation of the Museum in 2010, and organized its highly acclaimed inaugural series of exhibitions. Previously he was Deputy Director of Curatorial Division at He Xiangning Art Museum in Shenzhen from 2004 to 2007, where he led the programming of exhibitions and education activities. He holds a BA in Archaeology from Wuhan University and an MA in Museum Studies from University of Leicester, and has lectured at universities and at professional occasions.

Suenne Megan Tan

Suenne is the Director (Education & Programmes) at The National Art Gallery, Singapore, a new visual arts institution that will open in 2015. Suenne has over 15 years of museum experience in the areas of exhibitions, education & public programming, international relations, partnership development and communications. In her current role, Suenne is tasked to oversee the development of the Gallery's Centre for Art Education, and access and learning initiatives through interactive, interpretive and learning platforms developed for both permanent and changing galleries, as well as cultivation of key partnerships with learning institutions, to support the Gallery's endeavour to build a reputation for high quality research and interpretation. She leads the Gallery's efforts in audience development and is responsible for the Gallery's public programme offerings that span across festivals & events, adult learning, as well as programmes for both families & kids and schools & educators, to ensure that programmes are relevant and accessible to an ethnically, culturally and linguistically diverse home audience. Suenne pursued her graduate studies at New York University in Visual Arts Administration (2001 – 2003) under a scholarship from the National Heritage Board. Her research interests are in the areas of art education, cultural policy, museology and museum practices, as well as the changing trends in cultural philanthropy.

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Raymond Tang

Raymond is currently Curator (Chinese Antiquities) at the Hong Kong Museum of Art and Vice-Chairman of the Hong Kong Curators Association. He received art training at the Chinese University of Hong Kong and obtained his Ph.D in Chinese art history in the University in 2006. He also gained a Graduated Diploma in Museum Studies (The University of Sydney & HKU, SPACE) in 2002. His research interests include Ming, Qing and 20th century Chinese painting and calligraphy, Guangdong collection and Hong Kong art. The most recent exhibitions he participated in organizing are *Maritime Porcelain Road: Relics from Guangdong, Hong Kong and Macao Museums* and *A Journey into Chinese Painting: A Selection of Works from the Xubaizhai Collection*.

Ada Wong, JP

Ada is a staunch advocate of cultural development, creative education and social innovation. She founded 15 years ago the Hong Kong Institute of Contemporary Culture (HKICC), a unique non-profit organization whose mission is cultural exchange, policy research, creative education and the fostering of a creative civil society. Among other projects, HKICC founded Hong Kong's only "art high school", the HKICC Lee Shau Kee School of Creativity and Ada is the School's Supervisor. She also founded the Make A Difference (MaD) initiative five years ago. MaD is a continuing platform to groom the next generation of creative leaders and innovative changemakers in Asia. Ada's latest creative and social venture is The Good Lab, an inspiring co-working space and a collaborative community for entrepreneurship in Hong Kong. Ada received her BA (Hons) from Pomona College, California and MEd from the University of Hong Kong. She is an Honorary Fellow of Lingnan University and Hong Kong Institute of Education.

Sharon Vatsky

Sharon is the Director of Education at the Guggenheim Museum, where she supervises school/teacher/family programs and oversees the development of curriculum materials for Guggenheim exhibitions in New York and Bilbao. In her previous position as Curator of Education at the Queens Museum of Art, she formulated programming for dozens of exhibitions of modern and contemporary art for audiences of all ages. Sharon also teaches graduate courses in museum education at the City University of New York (CUNY) and Teachers College, Columbia University, and has taught college level courses in drawing, painting, art history, and art education. She holds graduate degrees from the State University of New York at Albany, Hartford Art School, and an undergraduate degree from New York University. She is the 2008 recipient of the Charles Marshall Robertson Award, which is presented annually to an educator "who has made a significant contribution to art education."