



CELEBRATES  
Asia Society 60

THE 2016  
LEGACY  
DINNER

## 60<sup>TH</sup> ANNIVERSARY LEGACY DINNER LEADERSHIP

### DINNER CHAIRS

Miranda and  
Hamburg Tang

### SPONSORS

The Rockefeller Foundation

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In celebration of our 60th Anniversary and honoring the legacy of John D. Rockefeller 3rd, Asia Society presents the 2016 Legacy Dinner and a panel on “The Art of Collecting,” a unique conversation on the hunger for art and the pursuit of connoisseurship. What drives one to be a collector? How do collectors decide what to collect? Why do they look to Asia? How do collectors think about the future of their collections? This event brings together a distinguished and respected group to discuss some of these burning questions.

**Josette M. Sheeran**, President and CEO, and  
**Boon Hui Tan**, Vice President for Global Arts & Cultural Programs and Museum Director,  
cordially invite you to

# THE 2016 LEGACY DINNER

TUESDAY, MARCH 15, 2016

HONORARY CHAIR **CHARLES ROCKEFELLER**

6:00–9:00 PM

GALA COCKTAIL RECEPTION • GALLERIES OPEN FOR VIEWING

7:00 PM

PANEL ON “THE ART OF COLLECTING”

8:00 PM

LEGACY DINNER

Cocktail Attire

**Asia Society Museum**  
725 Park Avenue (at 70th Street), New York, NY 10021

For additional information, please visit [AsiaSociety.org/LegacyDinner](http://AsiaSociety.org/LegacyDinner) or email [LegacyDinner@AsiaSociety.org](mailto:LegacyDinner@AsiaSociety.org)

## PANELISTS

### MICHAEL E. FENG

Mr. Feng has built an important collection of early Chinese paintings, archaic Chinese bronzes and jades, and early 20th-century American vintage photography. He is a former Trustee of The Freer and Sackler Galleries and the Penn Museum, and is currently a Harvard Museum Collections Committee member. His collection has been exhibited over the years at the Metropolitan Museum of Art, the Penn Museum, Middlebury College, and Oberlin College.

### ANN R. KINNEY

Mrs. Kinney and her husband Gilbert H. Kinney have built a remarkable collection over the past several decades that includes works of ancient South and Southeast Asian and Himalayan art, as well as select pieces of Chinese contemporary art. She grew up in Japan, and lived in Vietnam and Indonesia, where her husband served as the American Consul in Surabaya, East Java.

### JAMES J. LALLY

A prominent New York dealer and active participant in the Chinese art market for more than 35 years, Mr. Lally is the owner of J.J. Lally & Co. and former president of Sotheby's North America.

### JOHN S. (JACK) WADSWORTH, JR.

Mr. Wadsworth is a long-time collector of contemporary art, including Asian contemporary, and a Trustee Emeritus of Asia Society. He recently donated an impressive collection of Japanese prints.

### DR. JOHN C. WEBER

Dr. Weber is a renowned collector who helped form the important collection of ancient Chinese art at the Metropolitan Museum of Art. A former Trustee of Asia Society, he has built an impressive museum-quality collection of Japanese art over the last twenty years.

## MODERATOR

### BOON HUI TAN

Mr. Tan is Vice President for Global Arts & Cultural Programs and Museum Director at Asia Society. Previously he was the Chief Executive of the National Heritage Board, Singapore, and Director of the Singapore Art Museum.

## EXHIBITIONS ON VIEW

### **In and Out of Context: Asia Society Celebrates the Collections at 60** **Through January 8, 2017**

On the occasion of the 60th anniversary of the founding of Asia Society, the exhibition celebrates the legacy of collecting and exhibiting Asian art that John D. Rockefeller 3rd and Blanchette Hooker Rockefeller set in motion for Asia Society. The exhibition plays with the notion of context by juxtaposing historical and contemporary works to trigger distinctive ways of thinking about artworks and the people that produce them, both past and present. The exhibition is a testament to the visionary commitment to Asia and its art begun by Mr. and Mrs. John D. Rockefeller 3rd, and that continues to the present at Asia Society.

### **Kamakura: Realism and Spirituality** **in the Sculpture of Japan** **Through May 8, 2016**

With over thirty Kamakura period (1185–1333) masterpieces from museum and private collections in North America and Europe, this exhibition is the first to look beyond the aesthetics and technical achievements of these remarkable sculptures, and specifically examine the relationship between realism and the sacred empowerment of the objects.

Proceeds from the dinner will support Asia Society Museum exhibitions, programs, and publications.

COVER: (Detail) Bixie (Mythical Animal). North China. Western Han period (206 BCE–9 CE). Gilt bronze. H. 1 1/2 x W. 2 1/4 x L. 3 5/8 in. (3.8 x 5.7 x 9.2 cm). Asia Society, New York; Mr. and Mrs. John D. Rockefeller 3rd Collection, 1979.111. Photography by Synthescape, courtesy Asia Society; THIS PAGE: John D. Rockefeller 3rd and Blanchette Hooker Rockefeller, ca. 1968

#### SPECIAL INSTALLATION ON VIEW

### **60 on 60: Asia Society** **Celebrates Six Decades** **in Photographs**

**Through January 8, 2017**

A display of 60 photographs selected from Asia Society's archives celebrates the 60th anniversary of the organization's founding by John D. Rockefeller 3rd.

