PARTICIPANT BIOGRAPHIES

Albert Kim
Albert Kim is a TV writer, producer, and award-winning journalist. He is currently a producer and writer on The CW drama NIKITA (starring Maggie Q). Previously Kim spent three seasons as a writer on the hit TNT drama LEVERAGE (starring Timothy Hutton), and Kim has also written episodes of the FX drama, DIRT (starring Courteney Cox). As a journalist, he has written for numerous national magazines, including SPORTS ILLUSTRATED, ENTERTAINMENT WEEKLY, ESQUIRE, TIME, PORTFOLIO, FORTUNE and MEN’S FITNESS. Kim began his journalism career in 1988 as a reporter for SPORTS ILLUSTRATED, where his beats included baseball, technology, and investigative projects. After covering five World Series, two Olympics, and chasing down countless numbers of mobsters and bookies, Kim joined ENTERTAINMENT WEEKLY in 1994 as a staff writer. There, he wrote numerous features, including memorable cover stories on Star Trek, the digital revolution, and TV's Greatest Moments. He also conceived and edited special issues on the Sci-Fi Boom and Hollywood’s Most Powerful Minority Executives. In 1999, Kim left to become the Entertainment Editor of DETAILS. In 2000, he returned to SPORTS ILLUSTRATED, where he was charged with redesigning the magazine’s front-of-the-book “Scorecard” section, resulting in what Media Life called one of the most creative and prominent revampings in the award-winning magazine’s history. Kim joined PEOPLE in July 2002. Throughout his career, he has been a leader in the industry’s diversity efforts. A longtime member of the Asian American Journalists Association, he is one of the founders of A3, Time Inc.’s Asian American employee affinity group. In 2001, he created a sportswriting internship program for Asian American college students. In 2003, Kim was awarded the President’s Award, Time Inc.’s highest honor, in recognition of his work with diversity efforts. A graduate of Princeton University, Kim lives in Manhattan Beach, CA with his wife, Jennie, and their children, Jason, 15, and Emily, 13.

C.S. Lee (Charlie Lee)
C.S. Lee, also known as Charlie Lee, got the acting bug his junior year of High School while playing football. Film became his passion. He attended Cornish College of the Arts on an acting scholarship and graduated with his BFA. He continued his acting training at the Yale School of Drama graduating with an MFA. He then spent eight years in NYC acting with various theater companies, regional theater as well as TV & Film. He now resides in Los Angeles. He currently plays the role of Vince Masuka on the hit Showtime series "Dexter" starring Michael C. Hall.

Christine Mia Yoo
Christine Mia Yoo (b. Buffalo, New York) earned a BA in Film Production from the University of Southern California's School of Cinema-Television and is a graduate of Phillips Academy Andover. She makes her feature film debut with WEDDING PALACE, the 1st US-Korea independent co-production, starring Brian Tee, Kang Hye-jung, Bobby Lee and Margaret Cho. Completed in 2011, the film has screened to sold out film festival audiences nationwide and won Best Feature Film and Best Cinematography from the 2011 Cine...
Gear Film Series sponsored by Paramount. The film will be released in the US, Spring 2012. Prior to WEDDING PALACE, Yoo worked as a professional film & TV writer in Hollywood for nearly a decade. She co-wrote the animation series AFRO SAMURAI starring Samuel L. Jackson for Spike TV and Fuji TV. She also co-wrote HANNIBAL for Vin Diesel and BET network. Her original screenplay, the romantic comedy, FOR STEPPERS ONLY was optioned and developed by Lionsgate. In 1999-2000, Yoo served as a guest professor of Editing for MFA candidates at the Korean National University of Arts. Yoo is a 3rd generation Korean-American.

David Kang

David C. Kang is Professor of International Relations and Business at the University of Southern California, with appointments in both the School of International Relations and the Marshall School of Business. At USC he is also director of the Korean Studies Institute. Kang’s latest book is "East Asia Before the West: Five Centuries of Trade and Tribute" (Columbia University Press, 2010). He is also author of "China Rising: Peace, Power, and Order in East Asia" (Columbia University Press, 2007); "Crony Capitalism: Corruption and Development in South Korea and the Philippines" (Cambridge University Press, 2002), and "Nuclear North Korea: A Debate on Engagement Strategies" (co-authored with Victor Cha) (Columbia University Press, 2003). Kang has published numerous scholarly articles in journals such as International Organization and International Security, and his co-authored article “Testing Balance of Power Theory in World History” was awarded “Best article, 2007-2009,” by the European Journal of International Relations. Kang has also written opinion pieces in the New York Times, the Financial Times, the Washington Post, and the Los Angeles Times, as well as writing a monthly column for the Joongang Ilbo in Korean. He received an A.B. with honors from Stanford University and his Ph.D. from Berkeley.

James Kyson-Lee

Voted by TV Guide as “Hollywood’s 25 Hottest”, James recently finished Hawaii Five-O on CBS, and a 4-year run on NBC’S Heroes as ‘Ando’. A native of NYC, James graduated from Bronx H.S. of Science, then went on to study communications & broadcasting at Boston University, and New England Institute of the Arts. After a stint in a hip-hop rap group in college, and trying out improv comedy, James moved to LA on a one-way ticket & a single suitcase, where he began his training in music, dance, and acting. His first ever Television audition landed him on CBS’s “J.A.G.”. Other TV credits include “CSI”, NBC’s “Las Vegas”, “The West Wing”, “Heist”, as well as ABC’s “Threat Matrix”, and FOX’s “All About the Andersons”. James has starred in feature films such as “Star Runners”, “Shutter”, “How to Make love to a Woman”, and “White on Rice”. James plays basketball for The Hollywood Knights, a charity celebrity team, and participated in Robbie Williams’ Soccer Aid for UNICEF, at Manchester United’s Old Trafford in England. An avid outdoorsman, James enjoys scuba diving, ultimate Frisbee, and playing basketball for the Hollywood Knights, a charity celebrity team for USO. He is also an active member of the Global Green eco campaign & the Creative Coalition.

Sujin Nam

A film composer, Sujin Nam's musical career began with heavy classical training. Born in Seoul, South Korea, she started playing piano when she was four. Nam later moved to New York City and studied music at The Mannes College of Music. She received her master's degree at University of North Texas, where she studied passionately jazz performance, arranging, classical piano performance, conducting and composition. With her musically diverse academic background, she continued her studies at University of Southern California, this time in film scoring which enabled her to study with such legendary film composers in the history of film music as Elmer Bernstein, Leonard Rosenman, and David Raksin. Her first Hollywood film
project was Entrapment (music by Christopher Young) in 1998 as a score coordinator. As a score coordinator or orchestrator, Nam has worked on Spiderman 2, Spiderman 3, The Grudge, The Hurricane, etc. She has worked closely with such film directors as, Norman Jewison, Curtis Hanson, Sam Raimi and Jon Amiel on studio films produced by 20th Century Fox, Universal, Paramount, Columbia, MGM, and Miramax.

As a composer, Nam has worked with a number of great international musicians and orchestras for film and TV projects. Her diversity in musical styles has been displayed in horror, drama, romantic comedy, and ethnic films. A recipient of the coveted Sundance Composers Lab for 2002, Nam is actively composing and conducting music for films, TVs, animations and concert music, and she also lectures in universities.

**Youngmin Choe**

Youngmin Choe is Assistant Professor of Korean Film and Visual Culture at the University of Southern California, where she teaches courses on Korean Cinema and Cultural Studies. She received her Ph.D. from the University of California, Berkeley. Her publications include “Affective Sites: Hur Jin-ho’s Cinema and Film-induced Tourism in Korea” in Asia on Tour: Exploring the Rise of Asian Tourism and “Transitional Emotions: Boredom and Distraction in Hong Sang-su’s Holiday Films” in Korean Studies (Vol. 33). She is currently completing a book manuscript entitled Tourist Distractions: Traveling in South Korea’s East Asian Cinema.