

Thailand - United States Relations 1833-2013



In 1833, Thailand, then Siam, an ancient nation that has become a modern marvel of growth and opportunity, and the United States of America, a young nation that leads the world through peace and strength, pledged a “perpetual peace.” Since then, our two nations have together built a vital and vibrant partnership, the longest and most enduring alliance between the U.S. and a country in Southeast Asia - one that is rooted in the shared values of independence, opportunity, and amity, and the shared commitment to democracy, rule of law, universal human rights, open societies, and a free market, and one that is poised to expand in the future.

Through economic, military, governmental cooperation and people-to-people interaction, the United States and Thailand have deepened and broadened our partnership that has stood the test of time. War, political upheaval, economic crises and natural disasters have not dimmed the determination of our two great nations to work together for a more peaceful, democratic world. Over the years, our crucial alliance has meaningfully contributed to peace, stability and prosperity. It has not only benefitted the peoples of both countries and the Southeast Asian region as a whole, but also inspired greater regional cooperation on a wide array of issues from economic growth and development to national security.

Performers



Thai Classical Dance
Department of Fine Arts
Ministry of Culture



Thai traditional art of Puppetry
Joe Louis Theatre

Organized by



Royal Thai Embassy, Washington DC

Follow us on Facebook & Twitter
www.thaiembdc.org



Thai Classical Dance (Khon)
& Puppet Show



Program

Start Program 8:00 PM

❖ Hom-Rong

Introduction: Thai classical music

❖ Culture Heritage

Classical dance

❖ The Khon Ramakien

Episode of 'Nang Loi'

Intermission [15 minutes]

❖ Kinnari Dance

❖ Garuda Seizing Naga

❖ Folk Regions Dance

Northern, Southern, Northeastern,
and Central Regions

❖ Live Puppet Manipulation

End Program 10:00 PM

The Performance

❖ The Khon Ramakien Episode of 'Nang Loi'



The episode of 'Nang Loi' (The Floating Lady) begins with the story that Sida has been abducted from Phra Ram (Rama) and detained by Thotsakan, the King of Longka.

As the result, Phra Ram sends his army to fight with Thotsakan to get Sida back. Thotsakan then asks his niece, Benyakai, to transform herself into Sida's dead body. The dead body floats up the river near Phra Ram's camp to fool him into thinking that Sida is dead so that his army will retreat to their homeland.

Hanuman, the general of Phra Ram's army, finds out that the body is not Sida but Benyakai. Benyakai then flies up into the sky to escape - but Hanuman pursues her through the heavens, catches her, and finally falls in love with her.



❖ Garuda Seizing Naga

The legend of rivalry between the King of Garuda and the King of Naga, the powerful half brothers which requires God Narai to descend from heavens to reconcile their differences, for peace in the world and in heavens has been created as a contemporary show, spectacular in the style of the Traditional Thai Puppet Theater



❖ Live Puppet Manipulation



A Contemporary performance, born at the meeting point of 2 Thai art forms, namely, Nora, the folk entertainment of the South, and

the manipulation of classical small puppet, with innovative movements and styles, to the adapted traditional Nora music in perfect harmony with contemporary musical style.

❖ Michael Returns

The art of puppetry has resurrected the King of Pop, Michael Jackson with the unprecedented manipulating technique and the innovative puppet mechanism to emulate the immortal gestures and styles of the King of Pop known and loved around the world.

