



## INVESTIGATE THE WORLD

*How effectively does the student investigate the world's complex and significant issues and ideas?*

- **ELA11-12.INV1.IDEAS.** Analyzes and evaluates the ideas and arguments in texts, and begins to consider implications and consequences.
- **ELA11-12.INV2.INFO.** Evaluates credibility of sources, and effectively synthesizes information.
- **ELA11-12.INV3.QUESTN.** Generates questions focused on complex issues, examines texts from multi-dimensional perspectives, and begins to consider possible implications for other issues.
- **ELA11-12.INV4.CTATN.** Cites all textual evidence consistently using one accepted research format.

## RECOGNIZE PERSPECTIVES

*How effectively does the student understand that an issue may be viewed from a variety of perspectives and reflect different values and contexts?*

- **ELA11-12.PERS1.POSTN.** Develops and maintains a convincing position on a global or cultural issue or theme that reflects coherent analysis and critical thinking.
- **ELA11-12.PERS2.PERSP.** Analyzes connections between and among multiple perspectives on a global or cultural issue.
- **ELA11-12.PERS3.VIEWS.** Demonstrates a clear understanding of different cultural values and the complexities of world-views presented in texts.
- **ELA11-12.PERS4.STYLE.** Analyzes author's style and distinctive use of language as a reflection of a cultural view.
- **ELA11-12.PERS5.CNTXT.** Situates texts within their cultural and historical contexts, genres, and/or personal experience and analyzes their significance and relevance.

## COMMUNICATE IDEAS

*How effectively does the student organize and structure his/her ideas when communicating with a variety of audiences?*

*How skillfully does the student assure the reader with command of language, engage the reader with his/her voice and style, and use digital technology and communication tools?*

- **ELA11-12.COMM1.THESIS.** Develops a thesis focused on complex ideas and builds concepts and the most significant and relevant information to present a unified whole.
- **ELA11-12.COMM2.CNVNT.** Uses grammar and mechanics in a way that begins to elevate and enhance communication.
- **ELA11-12.COMM3.VOICE.** Establishes and maintains a clear style and objective tone with syntactic variety and a confident voice.
- **ELA11-12.COMM4.TECH.** Uses digital technology to produce, publish, and update individual or collaborative products in response to ongoing feedback, including new arguments or information.
- **ELA11-12.COMM5.ARGUE.** Develops arguments to support precise, knowledgeable claims in an analysis of substantive topics or texts, by logically sequenced claim(s), counterclaims, valid reasoning, and sufficient evidence.
- **ELA11-12.COMM6.COLAB.** Demonstrates effective collaboration with classmates through preparedness, goal setting, democratic discussions, and posing and responding to questions and promotes divergent, creative thinking and responds to diverse perspectives.

## TAKE ACTION

*How deeply does the student reflect on his/her learning and changed views and attitudes, and how effectively does the student develop and advocate a position or action?*

- **ELA11-12.ACT1.ACTN.** Develops an informed position about a multi-faceted issue that calls for action.
- **ELA11-12.ACT2.PRSNT.** Uses language and multimedia to effectively present clear positions of advocacy, either individually or collaboratively.
- **ELA11-12.ACT3.CHNGE.** Reflects on the connection between new insights and significant changes in personal views or attitudes.
- **ELA11-12.ACT4.UNDST.** Demonstrates a clear understanding that choices and decisions are reflective of cultural, societal, and personal values and contexts.