



INVESTIGATE THE WORLD

How effectively does the student work in and through the arts to investigate the world?

ARTS3-5.INV1.XPRES

- I can generate an artistic expression. This means I can show my thoughts or ideas through some type of artistic expression.

ARTS3-5.INV2.RLVNC

- I can identify a globally significant theme. This means I can locate an idea that is shared or applies across the world.
- I can identify a work of art that relates to a global theme. This means I can locate at least one work of art that may relate to the global theme I have identified.
- I can create a personal artistic response to the works of art. This means that I can create artistic expressions as a response to the works of art.

ARTS3-5.INV3.EVDNC

- I can locate evidence related to a globally significant theme. This means that I can locate at least two sources of evidence that relate to an idea that is shared or applies across the world.
- I can use evidence in my artistic expression. This means that I can create artistic expressions based on the gathered evidence.

ARTS3-5.INV4.EVDNC

- I can describe my artistic vision. This means that I can explain the idea of my artistic vision.
- I can provide reasons from my own perspective to support my vision. This means that I can tell you why I believe my vision is important.

RECOGNIZE PERSPECTIVES

How effectively does the student recognize his/her own and others' perspectives in and through the arts?

- ARTS3-5.PERS1.PERSP**
- I can recognize my reactions to an event, issue, thing, or situation. This means that I can identify how I react to an event, issue, thing, or situation.
 - I can create an artistic expression that reflects my perspective on an event, issue, thing, or situation. This means that I can create an artistic expression that reflects my reactions.
- ARTS3-5.PERS2.NFLNC**
- I can discuss an art form of a period. This means that I can describe a single type of artistic expression that was used in one historic period.
- ARTS3-5.PERS3.CLTUR**
- I can explain the concept of basic cultural interaction. This means that I can describe some of the ways one culture relates to another.
- ARTS3-5.PERS4.ACESS**
- I can identify examples of differential access to artistic knowledge, experience, and resources. This means that I can research and identify a situation in which people have different levels of access to the arts.

COMMUNICATE IDEAS

How effectively does the student communicate his/her ideas and feelings by making artworks with and for diverse audiences?

- ARTS3-5.COMM1.PERSP**
- I can describe my own perspective of artistic expression. This means that I can describe how I feel about a specific artistic expression.
- ARTS3-5.COMM2.MEDIA**
- I can select an idea or theme about which I will communicate. This means that I can describe the idea or theme I will be communicating.
 - I can communicate an idea or theme. This means that I communicate my ideas in ways that meet most of the needs of the audience.
- ARTS3-5.COMM3.IMPCT**
- I can explain some aspects of how the arts affect understanding in an interdependent world. This means that I can describe at least one way artistic expressions can affect the understanding of people from various parts of the world.
- ARTS3-5.COMM4.TECH**
- I can choose an artistic point to communicate. This means that I can describe an artistic point that I will communicate about.
 - I can use appropriate technologies to communicate an artistic point. This means that I can use technology to effectively communicate the artistic point that I have selected.

TAKE ACTION

How skillfully does the student translate ideas and findings into artistic expressions intended to increase awareness and improve conditions?

ARTS3-5.ACT1.ADVCT

- I can advocate through artistic expressions. This means that I can communicate my position on a local or regional issue through artistic expressions.

ARTS3-5.ACT2.OPORT

- I can identify personal opportunities for artistic expressions. This means that I can describe opportunities to create artistic expressions.

ARTS3-5.ACT3.EVDNC

- I can take artistic action. This means that I can create an artistic expression that is based on my personal opinions.
- I can describe my personal opinions on an issue of significance. This means that I can describe how I feel about an important issue.

ARTS3-5.ACT4.CNTRB

- I can use the arts in ways that contribute to improvements. This means that I can create an artistic expression that I think will contribute to a local, regional, or global improvement.