



INVESTIGATE THE WORLD

How effectively does the student work in and through the arts to investigate the world?

	Emerging	Developing	Proficient	Advanced
ARTS11-12.INV1.XPRES	Uses artistic expression connected to the personal significance of local or regional issues or driving questions.	Uses artistic expression to demonstrate the personal significance of local or regional issues or driving questions.	Uses artistic expression to clearly demonstrate the personal significance of local-, regional-, or global-issue or driving questions.	Uses artistic expression to clearly demonstrate the personal significance of local, regional, or global issues, as well as driving questions. Can make a compelling argument for his/her position.
ARTS11-12.INV2.RLVNC	Identifies multiple works of visual or performing arts to determine their relevance to globally significant themes, and can create a personal artistic response.	Identifies, observes, and interprets a variety of works of visual or performing arts to determine their relevance to globally significant themes, and can create a personal artistic response.	Identifies, interprets, and evaluates a variety of works of visual or performing arts to determine their relevance to globally significant themes, and can create a personal artistic response.	Collaboratively identifies, interprets, and evaluates a variety of works of visual or performing arts to determine their relevance to globally significant themes, and can create a collaborative artistic response.
ARTS11-12.INV3.EVDNC	Analyzes and weighs evidence to create artistic expressions.	Analyzes, weighs, and synthesizes evidence to create artistic expressions, discern effectiveness, and respond critically to the expressions.	Curates an exhibit of visual or performing arts works with narration that responds critically to the synthesized evidence.	Collaboratively curates an exhibit of visual or performing arts works with narration that responds critically to the synthesized evidence.
ARTS11-12.INV4.EVDNC	Supports artistic vision with some evidence beyond own perspective.	Supports artistic vision based on evidence that considers multiple perspectives and draws specific conclusions.	Supports artistic vision with evidence by evaluating multiple perspectives and draws defensible conclusions.	Supports artistic vision with well-selected pieces of visual or performing arts, created personally or by others, and draws defensible conclusions.

RECOGNIZE PERSPECTIVES

How effectively does the student recognize his/her own and others' perspectives in and through the arts?

	Emerging	Developing	Proficient	Advanced
ARTS11-12.INV1.XPRES	Recognizes and articulates own and others' perspectives on events, issues, phenomena, and/or situations by creating personal artistic expressions.	Recognizes and articulates own and others' perspectives on events, issues, phenomena, and/or situations by creating personal artistic expressions while identifying the influences on that creative process.	Recognizes and articulates own and others' perspectives on events, issues, phenomena, and/or situations by creating personal artistic expressions while clearly describing the influences on that creative process.	Connects own perspectives with those of at least two other cultures on events, issues, phenomena, and/or situations by providing examples of personal artistic expression and examples of the other cultures that were influential in the creative process.
ARTS11-12.INV2.RLVNC	Discusses and contrasts art forms of a period.	Contrasts art forms of a period and recognizes that world views are influenced by experience in the arts.	Contrasts various art forms of a period and clearly explains how worldviews are influenced by experience in the arts.	Contrasts art forms of a period, articulates and explains how artistic perspectives and sensibilities are influenced by experience in the world and how worldviews are influenced by experience in the arts.
ARTS11-12.INV3.EVDNC	Explains how cultural interaction influences the development of artistic ideas, products, concepts, and aesthetics.	Creates a work of visual or performing art that is influenced by cultural interaction.	Creates a work of visual or performing art that explains how cultural interaction influences the development of artistic ideas, products, concepts, knowledge, and aesthetics.	Collaboratively creates a work of visual or performing art that explains how cultural interaction influences the development of artistic ideas, products, concepts, knowledge, and aesthetics.
ARTS11-12.INV4.EVDNC	Explains differential access to the arts and identifies a consequence of this.	Articulates how the consequences of differential access to the arts affect artistic output.	Articulates how the consequences of differential access to knowledge, artistic experience, technology, and resources affect the quality of artistic output and influence artistic production.	Creates a visual or performing artwork that illustrates the impact of differential access across different cultures.

COMMUNICATE IDEAS

How effectively does the student communicate his/her ideas and feelings by making artworks with and for diverse audiences?

	Emerging	Developing	Proficient	Advanced
ARTS11-12.INV1.XPRES	Recognizes own perspective, as well as describing other possible meanings or reactions when engaging in artistic expression.	Recognizes that there may be a different perception of meaning between the consumers and producers of artwork when engaging in artistic expressions.	Recognizes that diverse audiences may perceive different meanings and reactions when engaging in artistic expressions, and makes adjustments based on audience response.	Anticipates and responds intentionally to an audience's perceptions of different meanings and reactions when engaging with artistic expressions.
ARTS11-12.INV2.RLVNC	Uses appropriate artistic language, terminology, or media to communicate an idea or theme clearly.	Uses a combination of appropriate artistic language, terminology, or media to communicate an idea or theme clearly and effectively.	Integrates appropriate artistic language, terminology, and media to communicate an idea or theme clearly and effectively.	Effectively integrates appropriate artistic language, terminology, and media in a nuanced way, allowing for sophisticated verbal and non-verbal communication with diverse audiences.
ARTS11-12.INV3.EVDNC	Explains how the arts impact understanding in an interdependent world.	Explains how the arts impact understanding and collaboration in an interdependent world.	Curates an exhibit of visual or performing arts works with narration that explains and illustrates how the arts impact understanding and collaboration in an interdependent world.	Collaboratively curates and explains through sample works with narration, in visual and/or performing arts, how the arts impact understanding and collaboration in an interdependent world.
ARTS11-12.INV4.EVDNC	Selects and uses some appropriate technologies to communicate an artistic point of view.	Selects and uses appropriate technologies to communicate an artistic point of view to diverse audiences.	Uses multiple technologies to communicate an artistic point with skill and recognizes the varying needs of different audiences.	Collaboratively integrates multiple technologies to communicate an artistic point with skill and recognizes the varying needs of different audiences.

TAKE ACTION

How skillfully does the student translate ideas and findings into artistic expressions intended to increase awareness and improve conditions?

	Emerging	Developing	Proficient	Advanced
ARTS11-12.INV1.XPRES	Advocates and identifies ways to contribute to improvement locally or regionally through artistic expressions.	Advocates and begins to contribute to improvement locally, regionally, or globally through artistic expressions.	Advocates and contributes to improvement locally, regionally, or globally through artistic expressions.	Advocates and contributes to improvement locally, regionally, or globally through artistic expressions, and there is evidence of the impact on an authentic audience.
ARTS11-12.INV2.RLVNC	Identifies multiple works of visual or performing arts to determine their relevance to globally significant themes, and can create a personal artistic response.	Identifies and acts on opportunities for personal artistic expressions to address events, issues, phenomena, and/or situations in ways that can impact local, regional, or global communities.	Identifies and acts on opportunities for personal and collaborative artistic expressions to address events, issues, phenomena, and/or situations in ways that can impact local, regional, or global communities.	Identifies opportunities and acts on these with personal and collaborative artistic expressions to address events, issues, phenomena, and/or situations in ways that can impact local, regional, or global communities, and there is evidence of the impact on an authentic audience.
ARTS11-12.INV3.EVDNC	Takes artistic action based on evidence.	Takes appropriate artistic action based on evidence and the potential for impact.	Takes appropriate artistic action based on evidence and the potential for impact, taking into account varied perspectives, aesthetics, techniques, and potential consequences for others.	Takes appropriate artistic action based on evidence and the potential for impact, taking into account varied perspectives, aesthetics, techniques, and potential consequences for others, and documents and communicates the results.
ARTS11-12.INV4.EVDNC	Uses the arts in creative ways that contribute to improvements locally, regionally, or globally.	Uses the arts to act in creative and responsible ways to contribute to improvements locally, regionally, or globally.	Uses the arts to act in creative and responsible ways to contribute to improvements locally, regionally, or globally and documents its impact.	Uses the arts to collaboratively act in creative and responsible ways to contribute to improvements locally, regionally, or globally and documents its impact and reflects on ways for continued contribution