



INVESTIGATE THE WORLD

How effectively does the student work in and through the arts to investigate the world?

- **ARTS9-10.INV1.XPRES.** Uses artistic expression to demonstrate the personal significance of local or regional issues or driving questions.
- **ARTS9-10.INV2.RLVNC.** Identifies, observes, and interprets a variety of works of visual or performing arts to determine their relevance to globally significant themes, and can create a personal artistic response.
- **ARTS9-10.INV3.EVDNC.** Analyzes, weighs, and synthesizes evidence to create artistic expressions, discern effectiveness, and respond critically to the expressions.
- **ARTS9-10.INV4.EVDNC.** Supports artistic vision based on evidence that considers multiple perspectives and draws specific conclusions.

RECOGNIZE PERSPECTIVES

How effectively does the student recognize his/her own and others' perspectives in and through the arts?

- **ARTS9-10.PERS1.PERSP.** Recognizes and articulates own and others' perspectives on events, issues, phenomena, and/or situations by creating personal artistic expressions while identifying the influences on that creative process.
- **ARTS9-10.PERS2.NFLNC.** Contrasts art forms of a period and recognizes that world views are influenced by experience in the arts.
- **ARTS9-10.PERS3.CLTUR.** Creates a work of visual or performing art that is influenced by cultural interaction.
- **ARTS9-10.PERS4.ACESS.** Articulates how the consequences of differential access to the arts affect artistic output.

COMMUNICATE IDEAS

How effectively does the student communicate his/her ideas and feelings by making artworks with and for diverse audiences?

- **ARTS9-10.COMM1.PERSP.** Recognizes that there may be a different perception of meaning between the consumers and producers of artwork when engaging in artistic expressions.
- **ARTS9-10.COMM2.MEDIA.** Uses a combination of appropriate artistic language, terminology, or media to communicate an idea or theme clearly and effectively.
- **ARTS9-10.COMM3.IMPCT.** Explains how the arts impact understanding and collaboration in an interdependent world.
- **ARTS9-10.COMM4.TECH.** Selects and uses appropriate technologies to communicate an artistic point of view to diverse audiences.

TAKE ACTION

How skillfully does the student translate ideas and findings into artistic expressions intended to increase awareness and improve conditions?

- **ARTS9-10.ACT1.ADVCT.** Advocates and begins to contribute to improvement locally, regionally, or globally through artistic expressions.
- **ARTS9-10.ACT2.OPORT.** Identifies and acts on opportunities for personal artistic expressions to address events, issues, phenomena, and/or situations in ways that can impact local, regional, or global communities.
- **ARTS9-10.ACT3.EVDNC.** Takes appropriate artistic action based on evidence and the potential for impact.
- **ARTS9-10.ACT4.CNTRB.** Uses the arts to act in creative and responsible ways to contribute to improvements locally, regionally, or globally.