



亞洲協會香港中心

*For Immediate Release*

Asia Society Hong Kong Center Proudly Presents

## **Wifredo Lam: Homecoming**

*Navigating Shared Futures*

HONG KONG

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LOS ANGELES

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March 6, 2024 - Asia Society Hong Kong Center proudly presents **Wifredo Lam: Homecoming**, a wide panorama of one of the most renowned Cuban modern artists. The exhibition will be held from March 23, 2024 – June 2, 2024. An all-inclusive exhibition including prints, personal memorabilia, and paintings, Homecoming covers a range of Wifredo Lam's key artistic periods: from his time in Havana and Spain in the 1920s to 1938, Paris from 1938 to 1940, Marseille in the early 1940s, and Cuba, France, and Italy in the 1950s and 60s.

Born in Cuba in 1902, Wifredo Lam represents the synergy and conflict born out of the merging of multiple cultural traditions. Wifredo Lam inherited the great Chinese literary tradition from his father, Lam Yam, who was of Cantonese roots. From his mother, Ana Serafina Castilla, he received African poetic sensibility and a curiosity for the European pictorial tradition. His godmother, Mantonica Wilson, introduced him to the mysteries of the Afro-Cuban religion developed in the West Indies by African slaves uprooted from their homeland. Homecoming marks Wifredo Lam's first major solo presentation in Hong Kong and also the pivotal return of Lam to Asia - tracing his Chinese father's lineage and studying the significance of the Chinese diaspora.

This exhibition is guest curated by Eskil Lam of the Artist Estate, with Hain Yoon as assistant curator and support from Stephane Lam of Le Pavillon Rouge des Arts and the Artist Estate.

## Exhibition Information

### Dates

March 23, 2024 – June 2, 2024

### Location

Chantal Miller Gallery  
Asia Society Hong Kong Center  
9, Justice Drive, Admiralty Hong Kong

### Opening Hours

Tuesdays -Sundays 11 am-6pm  
Last Thursday of every month: 11am-8pm  
Closed on Mondays  
Free admission

### High-Res Key Visual

Attached with the mail.

### Website

<https://asiasociety.org/hong-kong/exhibitions/wifredo-lam-homecoming-linfeilongguitu>

### About Asia Society Hong Kong Center

Asia Society Hong Kong Center (ASHK) is an independent non-governmental educational organization established in 1990 by a group of Hong Kong community leaders led by Sir Quo-wei Lee, then Chairman of Hang Seng Bank. It is one of 14 centers of Asia Society's diverse network across the globe, with the mission to navigate shared futures for Asia and the world in the fields of arts and culture, business and policy. Since 2012, ASHK has been situated at the Former Explosives Magazine of the Victoria Barracks, a site steeped in history, cultural significance, and natural beauty. The 1.3 hectares site, housing four former British military buildings, was built by the British Army in the mid-19th century for explosives and ammunition production and storage. Through conservation, restoration and adaptive reuse, the heritage site has been transformed into a cultural and intellectual hub, combining heritage preservation with a distinct modern aesthetic complete with world-class performance and conference facilities that offer a broad range of arts and culture, business and policy programs, and exhibitions to the community. ASHK was established entirely with local funding, and is supported through



membership dues, fundraising events, and contributions from individuals, corporations and foundations that support and advance its mission.

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**This exhibition is presented by:**



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