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LU Chuan
Writer, Director and Producer

Lu Chuan has won critical acclaim and commercial success in television and film. In 1999, he wrote the political drama **Black Hole**, a 30-episode series that brought him widespread recognition. His directorial debut came in 2002 with **The Missing Gun**, and his second film, **Kekexili: Mountain Patrol**, received various awards, including the Special Jury Prize at the Tokyo International Film Festival. **City of Life and Death**, Lu's 2009 film about the Nanjing massacre, won the Golden Seashell at the San Sebastian International Film Festival, and Lu was selected as Best Director at the Asia-Pacific Screen Awards and Asian Film Awards. His 2015 3D fantasy adventure, **Chronicles of the Ghostly Tribe**, surpassed \$100 million at the Chinese box office and was hailed as a "breakthrough in producing Chinese commercial genre films" due to its visual effects.

Lu is involved in two high-profile international projects. He wrote, directed and produced the DisneyNature documentary, **Born in China**, about endangered wildlife. It was released in China and will premiere worldwide on Earth Day, April 22, 2017. His first English-language feature, **River Town**, is being adapted from *New Yorker* writer Peter Hessler's memoir about teaching English and literature to college students in Sichuan Province.

Lu graduated from the Nanjing People's Liberation Army Institute of International Relations and the Directing Program at Beijing Film Academy.

陆川
编剧，导演，制片人

陆川在电影和电视领域均获得了业界的广泛赞誉和商业上的成功。在1999年，他作为编剧创作了31集政治剧《黑洞》，该电视剧为他赢得了广泛关注。他的导演处女座是2002年的电影《寻枪》。他的第二部作品《可可西里》获得了包括东京国际电影节评审



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团特别奖在内的多个奖项。2009年，他关于南京大屠杀的电影作品《南京！南京！》获得了圣塞巴斯蒂安国际电影节金贝壳奖，他本人也同时在亚太电影大奖和亚洲电影大奖中获得最佳导演奖。他在2015年创作的3D魔幻大片《九层妖塔》在中国获得了超过1亿的票房，并凭借高水准的视觉体验被媒体誉为“中国商业类型电影的突破”。

陆川参与过两部知名的国际电影项目。他创作、执导并制作了关于濒危野生动物的迪士尼自然电影《我们诞生在中国》，此片将于2017年4月22日“世界地球日”进行全球首映。他的首部英文电影《江城》改编自《纽约客》记者彼得·海斯勒记载其在四川教授大学英语文学经历的回忆录。

陆川毕业于南京解放军国际关系学院和北京电影学院导演系。