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Asia Society Hong Kong Center Proudly Presents

Verbier Festival Chamber Orchestra : Concerts in Hong Kong

VERBIER FESTIVAL CHAMBER ORCHESTRA

Asia Society Hong Kong Presents

VERBIER FESTIVAL CHAMBER ORCHESTRA

Concerts in Hong Kong

Gábor Takács-Nagy
Conductor

Alexander Malofeev
Piano

Marc Bouchkov
Violin

Anastasia Kobekina
Cello

© nicolas brodard © liudmila malofeeva © nikolaj lund © jusine peparyan

CONCERT
24 March 2024 | 6pm
The Hong Kong Jockey Club Amphitheatre |
The Hong Kong Academy for Performing Arts

TRIO RECITAL
25 March 2024 | 4pm
Miller Theater | Asia Society Hong
Kong Center

BOOK YOUR TICKETS

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March 8, 2024 - Asia Society Hong Kong Center proudly presents Verbier Festival Chamber Orchestra Concerts in Hong Kong. Considered one of the top orchestras in the world, the Verbier Festival Chamber Orchestra is made up of alumni who now hold positions in leading international ensembles. The extensive list of orchestras is impressive, and includes, among others, the Vienna, Berlin, and Israel Philharmonics, and the Metropolitan Opera, Royal Concertgebouw, Tonhalle, and London Symphony Orchestras.

The orchestra is the resident orchestra of the Verbier Festival, and the six concerts it performs at each summer's Festival are led by both its acclaimed



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Music Director, Gábor Takács-Nagy, as well as other illustrious conductors such as Antonio Pappano, Michael Tilson Thomas, and Daniel Harding.

The orchestra is often joined by soloists such as András Schiff, Leonidas Kavakos, Joshua Bell, Pinchas Zukerman, Martha Argerich, Yuja Wang, Daniil Trifonov and Gautier Capuçon.

Its first recording was in 2006 with the violinist/conductor Maxim Vengerov and was followed by a 22-concert tour in North America and Europe. Since then, the orchestra has toured regularly throughout the world and, since 2008, has taken up residence for a week each autumn at Schloss Elmau in Bavaria.

Verbier Festival Chamber Orchestra is all ready to captivate the audiences of Hong Kong, as they kick off their China Tour 2024. Conducted by Gábor Takács-Nagy, the orchestra will be joined by Alexander Malofeev (Piano), Marc Bouchkov (Violin), and Anastasia Kobekina (Cello). The trio has been highly appreciated by critics and audiences and are considered multifaceted musicians of the new generation.

Event Information

CONCERT

24th March 2024

6-8pm | The Hong Kong Jockey Club Amphitheatre | The Hong Kong Academy for Performing Arts

Ticket: HKD780 / HKD480 / HKD 180

Book Tickets:

<https://asiasocietyhk.glueup.com/event/verbier-festival-chamber-orchestra-102915/>

TRIO RECITAL

25th March 2024

4-6pm | Miller Theater | Asia Society Hong Kong Center

Ticket: HKD880/ HKD480

Book Tickets:

<https://asiasocietyhk.glueup.com/event/verbier-music-festival-trio-recital-102918/>

High-Res Key Visual

Attached with the mail

Website

<https://asiasociety.org/hong-kong/events/verbier-festival-chamber-orchestra-0>



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About Asia Society Hong Kong Center

Asia Society Hong Kong Center (ASHK) is an independent non-governmental educational organization established in 1990 by a group of Hong Kong community leaders led by Sir Quo-wei Lee, then Chairman of Hang Seng Bank. It is one of 14 centers of Asia Society's diverse network across the globe, with the mission to navigate shared futures for Asia and the world in the fields of arts and culture, business and policy. Since 2012, ASHK has been situated at the Former Explosives Magazine of the Victoria Barracks, a site steeped in history, cultural significance, and natural beauty. The 1.3 hectares site, housing four former British military buildings, was built by the British Army in the mid-19th century for explosives and ammunition production and storage. Through conservation, restoration and adaptive reuse, the heritage site has been transformed into a cultural and intellectual hub, combining heritage preservation with a distinct modern aesthetic complete with world-class performance and conference facilities that offer a broad range of arts and culture, business and policy programs, and exhibitions to the community. ASHK was established entirely with local funding, and is supported through membership dues, fundraising events, and contributions from individuals, corporations and foundations that support and advance its mission.

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In collaboration with:





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