

Jonathan Landreth Content Strategist Asia Society Policy Institute

Jonathan Landreth has applied his extensive journalism experience in China in different roles at Asia Society. Before joining ASPI this year, he was Managing Editor of ChinaFile from its launch in 2013. Landreth reported from Beijing from 2004 to 2012, with a focus on media and entertainment and their effect on the world's perception of China. He was the founding Asia Editor of *The Hollywood Reporter* in Beijing in 2005, and his work from China has appeared in *The New York Times*, *The Wall Street Journal*, *The Los Angeles Times*, *Christian Science Monitor*, *China Economic Quarterly*, *Foreign Policy* and *Wallpaper*, among others. In 2015, he launched China Film Insider, a website covering the growing ties between China and Hollywood. This year he helped the San Francisco Green Film Festival curate documentaries about China's environmental challenges. Landreth holds a BA in English literature from UC Berkeley and an MS from the Columbia School of Journalism.

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内容策略师

亚洲协会政策协会

Jonathan Landreth 将他在中国丰富的新闻人经历运用在亚洲协会的各项工作中。2013 年,在加入亚洲协会之前,他曾担任中参馆执行编辑。2004 年至 2012 年,他在北京担任自由记者,专注于媒体与娱乐产业及其如何影响世界对中国的看法等话题。2005 年,他成为《好莱坞报道》亚洲板块在北京最早的编辑之一。他的文章曾刊登于《纽约时报》《华尔街日报》《洛杉矶时报》《基督教科学箴言报》《中国经济季报》《外交政策》以及《Wallpaper》。Landreth 于 2015年创立"中国底片"网站,报道中国与好莱坞日益紧密的合作关系。今年,他协助旧金山绿色电影节评审关于中国环境问题的纪录片。Landreth 毕业于加州大学伯克利分校和哥伦比亚大学新闻学院,分别获英语文学学士学位以及新闻硕士学位。