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**ASIA SOCIETY RECOGNIZES
CONTRIBUTION OF ASIAN ARTISTS TO CONTEMPORARY ARTS AT
ASIA ARTS GAME CHANGER AWARDS HONG KONG**

(HONG KONG, April 3, 2018) Asia Society recently honored four outstanding Asian contemporary artists at its 2018 Asia Arts Game Changer Awards gala, recognizing them for their artistic excellence and contributions to Asian art. The four honorees were **Subodh Gupta, Shirazeh Houshiary, Ju Ming, and Park Seo-Bo.**

The Asia Arts Game Changer Awards Hong Kong is a signature gala celebration held each year during the week of Art Basel in Hong Kong. This year's event, held on March 29, 2018, at the JW Marriott Hotel Hong Kong, brought together major art collectors, artists, gallerists, dignitaries from the art work, and Asia Society trustees and patrons to celebrate contemporary arts in Asia and to honor artists and arts professionals for their significant contributions.

"This is the sixth year that the Asia Arts Game Changer Awards has been held in Hong Kong. Our honorees are each pioneers in their field and have paved the way for emerging artists working today. For more than twenty years, Asia Society has been a leader in identifying and fostering the latest contemporary Asian artists, and in engaging new audiences for their work. This is the moment for Asian art, and the four artists we honored this year represent the testament to the distinct individual voices that artists from the region have brought to global contemporary art," says Boon Hui Tan, Vice President of Global Arts & Cultural Programs and Director of the Asia Society Museum.

"The Asia Arts Game Changer Awards recognizes the artistic excellence and significant contributions of outstanding Asian artists to the development of contemporary arts and the representation of Asian arts in the global context. Asia Society Hong Kong Center is proud of our role both in this event and as the education partner for Art Central for four successive years, where we help design a wide variety of insightful talks and panels that feature the leading voices and creative minds in the Asian art scene," says S. Alice Mong, Executive Director of Asia Society Hong Kong Center.

This year at Art Central 2018, ASHK presented a series of talks which included conversations featuring two of this year's honorees. These programs not only help art lovers to gain unique insights into their works but also provide rare opportunities to converse with the artists. (Click [here](#) for more details to the educational talks held this year.)

Asia Society's longtime supporter Citi is the Underwriting Partner of the Asia Arts Game Changer Awards in Hong Kong. "For over 200 years, Citi's mission has been to enable progress for our

clients and the communities we serve. A commitment that mirrors Asia Society's dedication to strengthening mutual understanding among people, leaders and institutions. That's why we are proud to have partnered with Asia Society on the Asia Arts Game Changers Awards since its start 6 years ago and proud to have honored the artists who personify the creativity and vision that helps to shape our shared future," says Francisco A. Aristeguieta, Chief Executive Officer, Asia Pacific, Citi.

One of the highlights every year at the Asia Society Asia Arts Game Changer Awards is the benefit auction of artworks by internationally renowned artists. This year, the benefit auction included unique works by artists **Shiva Ahmadi, Kimsooja, Liu Guosong, Qiu Zhijie, Rashid Rana, Hiroshi Sugimoto, teamLab** and **Yao Jui-chung**. Christie's will once again be Asia Society's auction partner for this year's gala event. All proceeds from Asia Arts Game Changer Awards Hong Kong support Asia Society Arts and Culture initiatives worldwide.

Awards given to each honoree are generously sponsored by Tiffany and Co.

For details, please visit the ASHK website.

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About Asia Society

Founded in 1956 by John D. Rockefeller 3rd in New York, and with a worldwide network of 12 centers, Asia Society is a key educational institution dedicated to promoting mutual understanding and strengthening partnerships among peoples, leaders, and institutions of Asia and the United States in a global context.

About Asia Society Hong Kong Center

Asia Society Hong Kong Center is a locally funded, independent non-government organization that was established in 1990 by a group of Hong Kong community leaders. It is affiliated with Asia Society in New York that was founded in 1956 by John D. Rockefeller III to promote mutual understanding and to strengthen partnerships between Asia and the US in a global context.

Asia Society Hong Kong Center is dedicated to providing educational platforms that present balanced perspectives and promote critical understanding of topics that are relevant to Hong Kong, Asia and the region's role in the world. Across the fields of arts and culture, education, business and policy, it seeks to provide insights, generate ideas and promote collaboration to address present challenges and create a shared future. Its home in Admiralty at the former Explosives Magazine of the old Victoria Barracks, made possible under Private Treaty Grant from the government, was the result of careful conservation, restoration and adaptive re-use which transformed the heritage site into a cultural, artistic and intellectual hub in 2012 to offer a broad variety of cultural and education programs to the community.

About Citi

Citi, the leading global bank, has approximately 200 million customer accounts and does business in more than 160 countries and jurisdictions. Citi provides consumers, corporations, governments and institutions with a broad range of financial products and services, including consumer banking and credit, corporate and investment banking, securities brokerage, transaction services, and wealth management.

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About the Honorees: (In alphabetical order of last names)



Subodh Gupta

Subodh Gupta draws from a diverse range of media including painting, sculpture, installation, performance, photography, and video in his practice. Gupta is best known for his use of the mass-produced stainless steel and brass cooking vessels ubiquitous throughout India, which he transforms into monumental sculptural installations that explore migration, globalization, and the social repercussions of economic development.



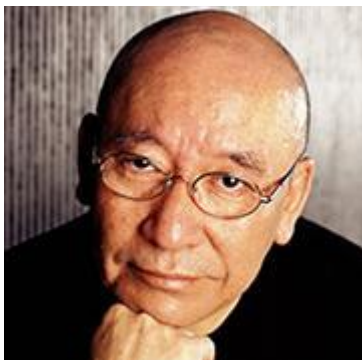
Shirazeh Houshiary

Shirazeh Houshiary, a member of the New British Sculpture movement in the 1980s, employs painting, sculpture, and video installations, often incorporating elements of Islamic texts and imagery, including Sufi poetry, as a means to ruminate on the intangible nature of spirituality and our common humanity.



Ju Ming

Ju Ming has been lauded as one of the most important sculptors from Taiwan for his minimal yet fluid aesthetic. His signature reductive style is best illustrated in his acclaimed *Taichi Series* and *Living World Series*, created in a diverse range of mediums including wood, iron, bronze, and stainless steel.



Park Seo-Bo

Park Seo-Bo is a seminal figure in Korean contemporary art and a founding member of the Dansaekhwa movement in the 1960s, which defined postwar Korean abstract painting. Park is best known for his ongoing *Ecriture* series, which he began in 1967. His minimalist paintings have evolved to feature meticulously inscribed surfaces that he builds up with acrylic and Korean *hanji* paper, emphasizing the materiality of the painting while evoking a Taoist sense of pure emptiness.