



INDIA BY THE BAY - 24th Feb to 1st Mar 2016

Presented by Teamwork Arts in partnership with Asia Society Hong Kong Center

Supported by: The Consulate General of India in Hong Kong

Teamwork Arts, with the support of the Consulate General of India in Hong Kong, is proud to present the second edition of the festival of India in Hong Kong – **India by the Bay** in partnership with Asia Society Hong Kong Center. **India by the Bay** will take place from 24th February to 1st March 2016.

India by the Bay brings cultural dynamism to Hong Kong. With a mix of the classical and the contemporary – of music, theatre, dance, food, film and literature, the Festival reflects India's artistic depth and diversity. The Festival aims to celebrate the common cultural strands shared by the two regions and their multiethnic populace.

The Festival presents a heady mix of artistic expression from India through a week long cultural programme featuring a talk session with author and journalist **Shobha De**, a film retrospective by veteran Indian film actress **Sharmila Tagore**, an eclectic mix of folk and Sufi music by the world music collective, **Rajasthan Josh**, lunch with Indian food guru **Karen Anand** who will take diners on a journey of India's culinary heritage, a solo act play **C Sharp C Blunt** that looks at traditional gender roles as engrained by culture, a performance by one of the foremost dance companies of India, **The Nrityagram Dance Ensemble** and a workshop on Buddhist meditation with **Shantum Seth**.

"We were heartened by the resounding success of the inaugural edition of India by the Bay in February earlier this year. Performances by some of India's greatest artists, their very contemporary take on how India's composite culture looks at issues that matter to us all – plurality, harmony, women's rights etc - resonated greatly with the cosmopolitan audience in Hong Kong. We are happy to partner with Teamwork Arts and Asia Society Hong Kong Center once again for lining up another set of great acts and performance for IBB 2016", said Prashant Agrawal, Consul General of India to Hong Kong.



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“As an arts and culture educational institution, Asia Society Hong Kong Center is dedicated to promoting cross-cultural understanding. We believe that ‘India by Bay,’ a unique multidisciplinary arts festival featuring India’s cultural dynamism, literature, and performing arts will lead to a greater appreciation of Indian culture and help deepening people-to-people ties between the two places,” says **S. Alice Mong, Executive Director of Asia Society Hong Kong Center.**

“Working together with Asia Society Hong Kong Center we are delighted to create a platform, which showcases the diversity of work from across India. Festivals are a window into unique cultures, philosophies, traditions and way of life. India by the Bay sets out to inspire and enthuse art lovers wishing to engage with a country that lives in many centuries at the same time.” says **Sanjoy K Roy, Managing Director of Teamwork Arts Pvt Ltd**

Program for the 2nd edition of India by the Bay

Film: In Conversation with Sharmila Tagore on February 25 at Asia Society Hong Kong Center, Sharmila Tagore is an Indian film actress known for her work in Hindi and Bengali cinema. She has received multiple awards from the government of India and other bodies. She supports socio-culture and community projects like KATHA, an organization for under privileged women and children that translates regional literature into English.

A special feature at ‘India by the Bay’ will be a literary evening **Words on Water: In Conversation with Shobha De** on February 26. Shobha is a renowned author of 18 best-selling books, a widely-read columnist, respected social commentator and an opinion shaper. Shobha De has established a strong presence across media platforms during the past four decades. Known for her outspoken views, De is considered an authority on popular culture.

Rajasthan Josh is a ‘world music’ collective which creates a mesmerizing performance by combining folk traditions of the north western region of North India. They use instruments like the Morchang, Bhapang Khartaal, Double flute, Nagara & Bamboo flute while incorporating vocal styles ranging from traditions, bhajans & popular folk songs of mystic Sufi Rajasthan. They will perform at the Asia society Hong Kong Center on February 27.

Spoonful of Spices - Celebrity Chef Karen Anand - Karen Anand has been described as something of a food guru, influencing the way people eat and perceive good food in India. She works both in the UK and India and has anchored top rated TV shows for Star TV. At ‘India by the Bay’, she will be taking diners on a journey of India’s culinary heritage focusing on the



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Indian traditions of farm to table, the principles of Ayurveda and healthy eating and the use of spices in everyday cooking. As she guides diners through a 4 course meal she will talk about defining moments of Indian Culinary Inheritance and the 'Sixth' primary taste of food flavors. At the Ovolo Southside on February 27.

The Nrityagram Dance Ensemble, regarded as one of the foremost dance companies of India, takes to the stage at the Asia Society Hong Kong Center on February 28.

This highly sought-after Ensemble has performed at the Edinburgh Fringe Festival, from New York to Hawaii in the US and in Denmark, Holland, Portugal, the Middle-east, Singapore and Japan. Nrityagram blends Odissi, a classical Indian dance, with contemporary concepts to transport viewers to enchanted worlds. *Odissi* is characterized by sensuousness and lyricism and with movements that reflect the motifs of Orissa temple sculptures. It captures drum rhythms, melodies, as well as the poetic meaning of songs taken from the vast canon of Oriya music.

At the Asia Society Hong Kong Center on February 29, is an offering by Germany's Flinntheater, '***C Sharp C Blunt***', the Indo-German collaboration that explores the realms of digital dramaturgy, repetition and user choices to create a new, hybrid form of theatre-meets-performance art. This one-woman show is a witty, humorous and satirical interrogation of what it is like being a woman in the entertainment industry today.

In the Footsteps of the Buddha - An immersive workshop with Shantum Seth which includes a meditation session and a conversation about the Buddha and the Buddhist trails shared by India and China. The need of the hour is empathy and compassion and Shantum will explore how Buddhism reflects these values on March 1.

Schedule: India by the Bay – 24th February to 1st March 2016

24th February – Festival Opening

25th February – Film: In Conversation with Sharmila Tagore, Sharmila Tagore at Asia Society Hong Kong Center

26th February – Words on Water: In Conversation with Shobha De, Shobha De at Asia Society Hong Kong Center

27th February – Music: Rajasthan Josh, Rajasthan Josh at Asia Society Hong Kong Center

27th February – Spoonful of Spices - Celebrity Chef Karen Anand, Karen Anand at Ovolo Southside Hotel

28th February – Dance: The Nrityagram , Nrityagram at Asia Society Hong Kong Center

29th February – Theater: C Sharp C Blunt, MD Pallavi at Asia Society Hong Kong Center



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1st March – Buddhist Day - In the Footsteps of the Buddha – Shantum Seth at Ovolo Southside Hotel

For tickets:

Please visit <http://asiasociety.org/hong-kong> for more information and updates.

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About Asia Society

Founded in 1956 by John D. Rockefeller III in New York, Asia Society is a leading not-for-profit, non-government educational organization dedicated to promoting mutual understanding and strengthening partnerships among peoples, leaders, and institutions of Asia and the United States in a global context. Across the fields of arts, business, culture, education, and policy, Asia Society provides insight, generates ideas, and promotes collaboration to address present challenges and create a shared future.

About Asia Society Hong Kong Center

As one of the 12 centers of Asia Society, Asia Society Hong Kong Center (the “Hong Kong Center” or “ASHK”) was established in 1990 by a group of Hong Kong community leaders, led by the late Sir Q.W. Lee, honorary chairman of Hang Seng Bank.



In February 2012, the Hong Kong Center established its new permanent home in Admiralty at the Old Victoria Barracks, Former Explosives Magazine site. Steeped in history, cultural significance, and natural beauty, the site was originally built by the British Army in the mid-19th century for explosives and ammunition production and storage. Through careful conservation, restoration, and adaptive re-use, this heritage site was successfully transformed into a cultural, artistic, and intellectual hub. ASHK warmly welcomes the public to visit the Center, to join the programs and view the exhibitions organized by ASHK and its partners.

As the leading regional knowledge-based platform for furthering the understanding of the countries and cultures of Asia and global issues that impact the region, Asia Society Hong Kong Center boasts extensive regional and international networks of leaders and scholars, and offers a broad variety of programs in the form of lectures, performances, film screenings, and exhibitions to the community.

Asia Society Hong Kong Center was established entirely with local funding and is supported through membership dues, fundraising events, and contributions from individuals, corporations, and foundations that work together to support and advance its mission.

About Teamwork Arts

For over 25 years, Teamwork Arts has taken India to the world and brought the world to India.

In countries such as Australia, Canada, Egypt, France, Germany, Hong Kong, Italy, Israel, Korea Singapore, South Africa, Spain, UK and USA, Teamwork produces over 25 highly acclaimed performing arts, visual arts and literary festivals across more than 40 cities.

Teamwork produces one of the world's largest *free* literary gatherings, the annual ZEE Jaipur Literature Festival, international festivals Shared History in South Africa, Eye on India in the United States of America, India by the Bay in Hong Kong, and many more.

www.teamworkarts.com